

**17.-20.
APRIL
2025**

INFERNO

METAL FESTIVAL NORWAY

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BATUSHKA, CREST OF DARKNESS, JOHN CXNNOR, BISMARCK AND BOLVERK JOINS THE INFERNO 2025 LINEUP

More bands join the Inferno 2025 lineup as Batushka, Crest of Darkness, John Cxnnor, Bismarck and Bolverk are confirmed for next year's lineup.

BATUSHKA

Krzysztof Drabikowski's Batushka is a Polish black metal band known for blending atmospheric black metal with liturgical elements from Eastern Orthodox Christianity. Formed in 2015, the band quickly gained attention for their unique fusion of heavy, distorted guitars, blast beats, and haunting chants, which are inspired by traditional Orthodox choir music. Batushka's music creates an immersive and spiritual experience, often dealing with themes of religion, death, and mysticism. Their live performances are theatrical and ritualistic, with the band members wearing robes and iconography, adding a mysterious and solemn aura to their shows. Inferno 2025 will be their first appearance at the festival.

CREST OF DARKNESS

The Norwegian black metal band Crest of Darkness was formed in the mid-nineties by Ingar Amlien, who has been the driving force behind the project. The band blends traditional black metal with elements of death metal, thrash, and dark atmospheres, creating a unique and intense sound. Known for its raw aggression, dark themes, and occult influences, Crest of Darkness explores topics such as death, evil, and the supernatural. Amlien's powerful vocal delivery and the band's relentless musical style have earned them a cult following in the extreme metal scene.

JOHN CXNNOR

Industrial soundscapes are the core of the electronic music project JOHN CXNNOR – but fear not, as it is so heavy that hell itself will shake beneath the festival site. Their dystopic music effortlessly combines techno, doom metal and scores from sci-fi movies in a totally unique sound that feels like the soundtrack to the end of the world. Everything is, as the name implies, inspired by Terminator and other classic '80s movies – with great visual effects, dark beats and interesting guest vocalists added to the mix. Formed by the two brothers, Rasmus & Ketil, who are also members in the post-apocalyptic metal group, LLNN

BISMARCK

Bismarck, hailing from Bergen, Norway, has been hailed as one of the heaviest bands on the country's west coast. Known for their sludgy, crushing riffs and psychedelic journeys, the band first made waves in the Norwegian underground with their debut album Urkraft in 2018. Drawing from diverse influences—including stoner doom, 60s and 70s psychedelic rock, Norwegian black metal, and Middle Eastern folk music—Bismarck's sound shifts between fuzzed-out heaviness and clean, atmospheric drones. Lyrically, they delve into themes of esotericism, altered consciousness, and mystical apocalypses.

BOLVERK

Bolverk is a Norwegian extreme metal band formed in 2020, featuring veteran musicians from groups like

Images at Twilight, Illnath, Aasmegin, Mork, and Ragnarok. After the success of their debut album Uaar, they released their second release, Svarte Sekunder in 2023. Known for their melodic yet intense sound, Bolverk pushes the limits of extreme metal by blending black and death metal with elements of traditional and folk metal. Svarte Sekunder delves into the theme of thanatosis, the act of feigning death, and delivers a dark, poetic, and tightly crafted experience that will resonate with fans of black metal.

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Behemoth, Satyricon, 1349, Rotting Christ, Batushka, Tsjuder, Aura Noir, Tiamat, Kyleasa, Necrophobic, Blood Incantation, Dødheimsgard, The Black Dahlia Murder, Schammasch, Gaerea, Aeternus, Seth, Celeste, Abyssic, Spectral Wound, Lamentari, Crest of Darkness, Nattverd, Attan, Angist, Bythos, Schwein, Ponte del Diavolo, Thus, Syn, Vobid, Hate Angel, Violent Magic Orchestra, John Cxnnor, Bismarck, Rosa Faenskap, Aasar, Nel Buio, Uma, Dizmal, Bolverk + more

Tickets at: tickets.infernofestival.no

INFERNO METAL FESTIVAL

The iconic Inferno Metal Festival started in 2001 – and is the longest-running metal festival in Norway – and one of the most important extreme metal festivals in the world. We are very proud to have this position and we will continue to promote Norwegian metal and bring bands from all over the world to Norway. The Inferno Metal Festival takes place for four days on Rockefeller's two stages; Rockefeller and John Dee – as well as many smaller clubs around Oslo. The festival takes place during Easter when there isn't much else happening in Oslo. The festival is usually sold out and more than fifty percent of the audience is from abroad. Ticket sales go to the whole world, including China, Australia, Chile, Japan, Taiwan, Canada, the USA, Colombia, Argentina, and many more.

www.infernofestival.net

